



**ZEPSTER
GALLERY**

**Feather and Form
2023**

Show Catalog

Zepster Gallery is pleased to present Feather and Form as its debut group show. 6 artists showcase how their work is influenced through form and abstraction. The phrase light as a feather comes to mind as motion and light source is also a vital thread that ties the work together.

Piper Bangs works representationally with figurative and still life subjects, and is interested in how she relates to her body and environment, gaze, and the relationship of the viewer to her work and historical figurative art. Lately, her work is a combination of working from observation and imagination.

Lanyi Gao is interested in facilitating constructive dialogues based on shared female experiences. Based in New York City, Gao reflects on her background as an East Asian/Chinese woman and investigates traditional feminine roles in society and how they relate to cultural and socio-political history. Through her work, she scrutinizes the hegemonic status quo of the male gaze and aims to foster female solidarity and empowerment.

“My paintings aim at the mystery and the intensity of childhood. At the core of my work is a lighthearted, diaristic drawing practice guided by repetition and humor. Riding a wobbly line down into memory, I find images that speak to our predicaments in the present and the uncertainty of the future.” - Michael Gac Levin

Andrew Hildenbrand is fascinated with the pure and uncomplicated attractiveness found in the fundamental aspects of color and shape. He actively seeks out harmonious patterns within the act of painting, enabling colors to express themselves without constraints. Through his artworks, he investigates how his surroundings can be interpreted from a fragmented perspective, placing emphasis on symbolic and recurring forms.

Kati Kirsch produces hypnotic paintings of inanimate objects, organic forms, and abstract shapes. Using a unique soft-focus painterly technique, the artist renders common items and motifs with a certain fuzziness—as if they are slightly shifting or rocking on her canvases. Deliberately smudged marks, layers of blurred imagery, and occasional found objects or mixed materials distinguish her oil paintings that are perplexing and delightful in their strangeness.



**Piper Bangs
“Almond Mom”
2023
Oil on panel
16 x 12 inches**

\$1,300



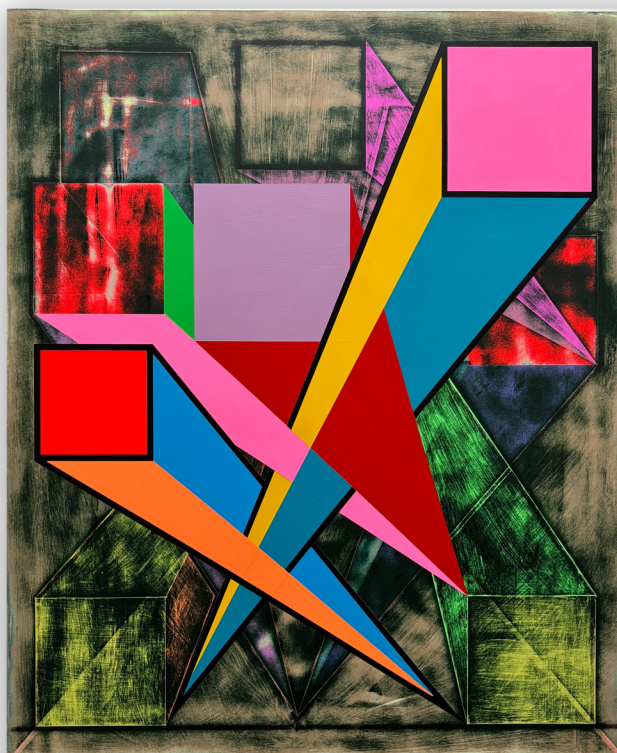
**Piper Bangs
“Sweet Fruit”
2023
Oil on panel
10 x 14 inches**

\$1,100



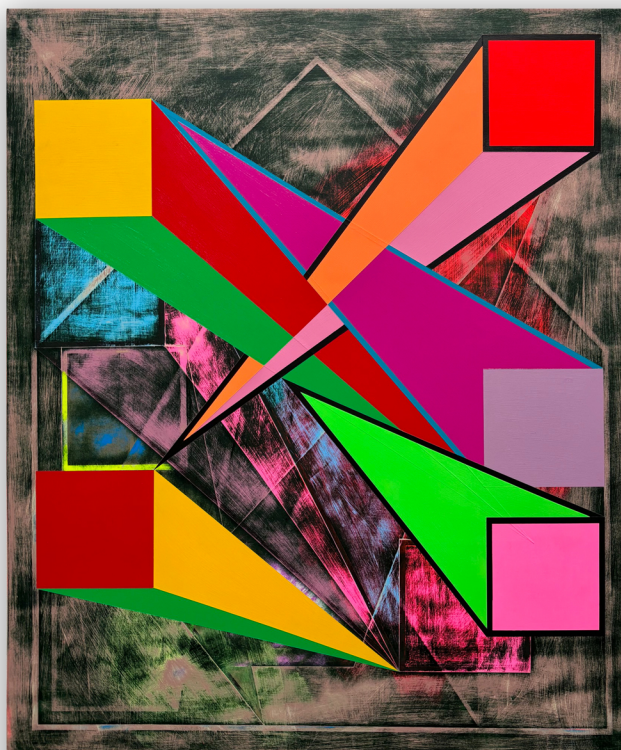
**Piper Bangs
"Fruit Basket"
2023
Oil on panel
14 x 11 inches**

\$1,200



Jennifer Caviola
"Scorched Radiant Energy Source 3"
2023
Acrylic on panel
24 x 20 inches

\$1,600

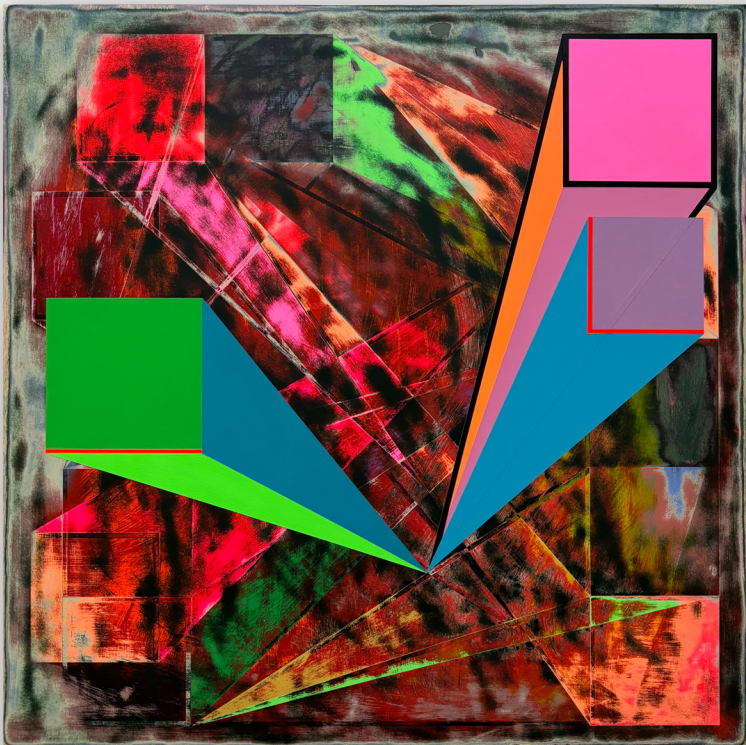


Jennifer Caviola
“Scorched Radiant Energy Source 4”
2023
Acrylic on panel
24 x 20 inches

\$1,600



Feather and Form



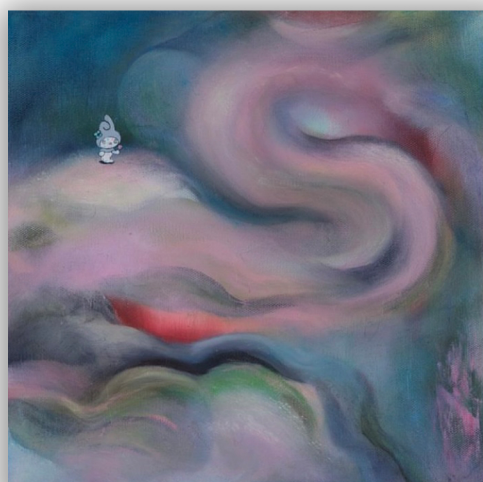
Jennifer Caviola
“Scorched Radiant Energy Source 5”
2023
Acrylic on panel
24 x 24 inches

\$1,800



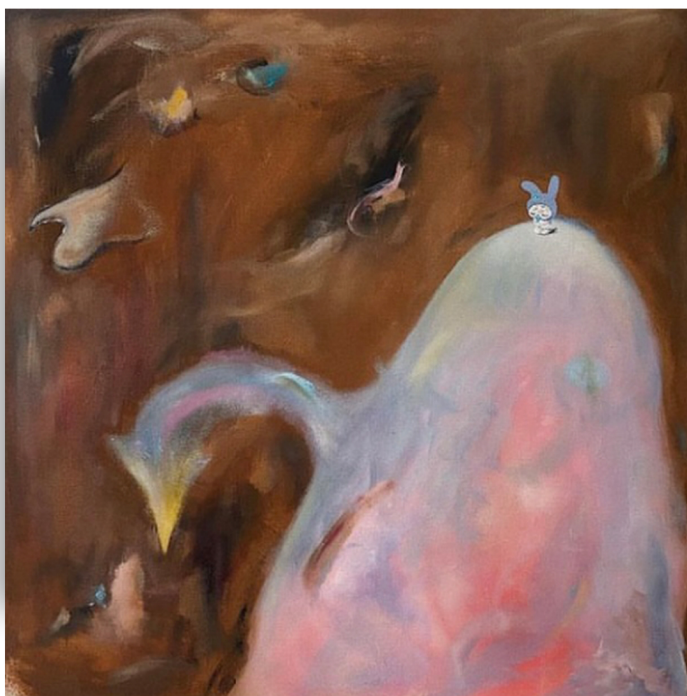
Lanyi Gao
"Secret Garden II"
2023
Oil and acrylic on canvas
12 x 16 inches

\$1,800



Lanyi Gao
“Lyrical Nightmare”
2023
Oil on canvas
12 x 12 inches

\$1,580



Lanyi Gao
“Exit”
2022
Oil on canvas
24 x 24 inches

\$3,080



Andrew Hildenbrand
“Composition with Plants”
2023
Oil on panel
36 x 24 inches

\$2,500

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Andrew Hildenbrand

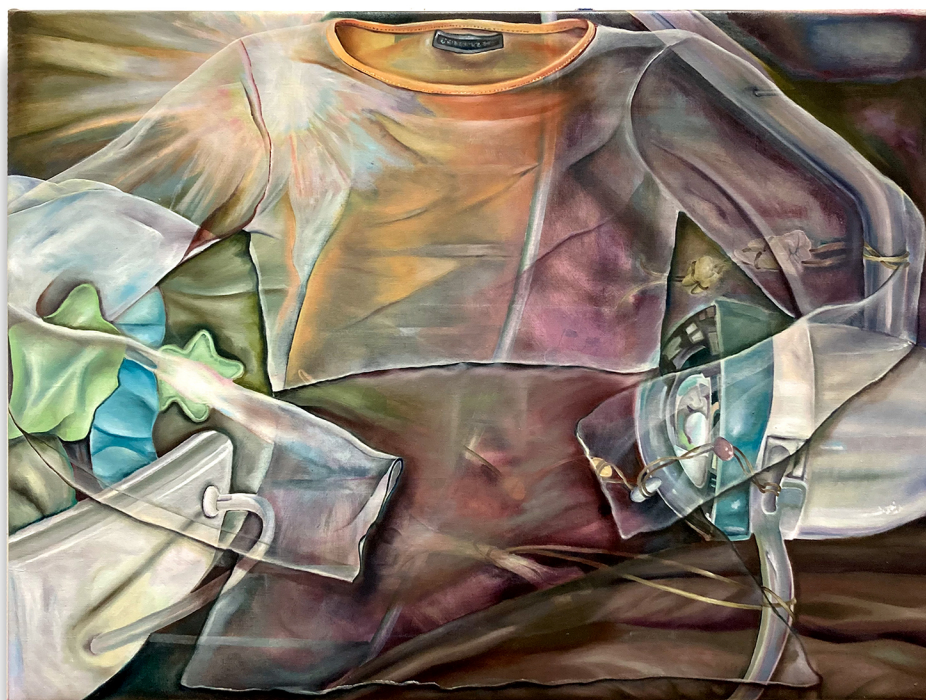
"Untitled"

2023

Acrylic on panel

16 x 12 inches

\$1,500



Kati Kirsch
"Dream Shirt"
2023
Oil on linen
30 x 40 inches

\$1,100



Kati Kirsch
“Caterpillar Painting”
2023
Fabric, dye, oil on panel
12 x 16 inches

\$450



Michael Gac Levin
“Attic with Signal”
2023
Oil on linen
15 x 10 inches

\$900



**Michael Gac Levin
"Close-Up"
2023
Acrylic on canvas
22 x 20 inches**

\$2,900



**Michael Gac Levin
"Bent Out of Shape"
2021
Acrylic on canvas
18 x 15 inches**

\$1,700



Michael Gac Levin
“Bedroom Scene”
2023
Acrylic on canvas
24 x 22 inches

\$3,400