



# **SWISH CATALOGUE**



**Reed Chojnacki**  
**“Ever, Never”**  
**2024**  
**Paint on archival paper**  
**53.5 x 42.5 framed**

**\$2,500**



**Reed Chojnacki  
"Omni Participant"  
2024  
Paint on archival paper  
32.5 x 26.5 framed**

**\$1,500**



**Cristina Covucci  
"Untitled (watch your back)"  
2023**

**Polyurethane foam  
7 x 8 1/2" x 9 inches  
17.78 x 21.59 x 22.86 cm  
Edition of 15 with 5 AP**

**\$1,200 with custom shelf**





**Devon Gordon**

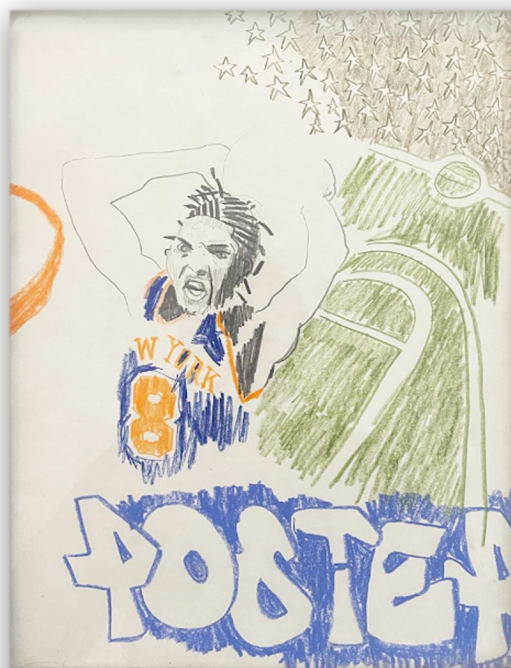
**"The Birds"**

**2023**

**Oil, acrylic on canvas**

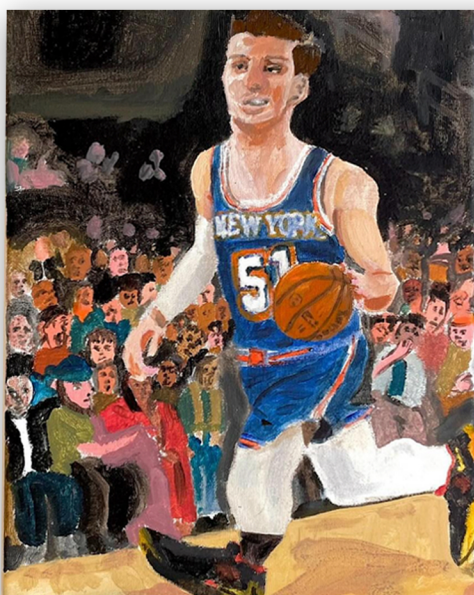
**30 x 40 inches**

**\$2,000**



**Rory Hayatgheybi**  
**“Latrell’s Poster”**  
**2019**  
**Pencil on paper**  
**14 x 11 inches**

**\$400**



**Rory Hayatgheybi**  
**“Ryan Acridiacono”**  
**2023**  
**Acrylic on canvas**  
**16 x 12 inches**

**\$800**



**Rory Hayatgheybi**  
**“Untitled (James Harden Nets)”**  
**2022**  
**Oil pastel on paper**  
**16 x 12 inches**

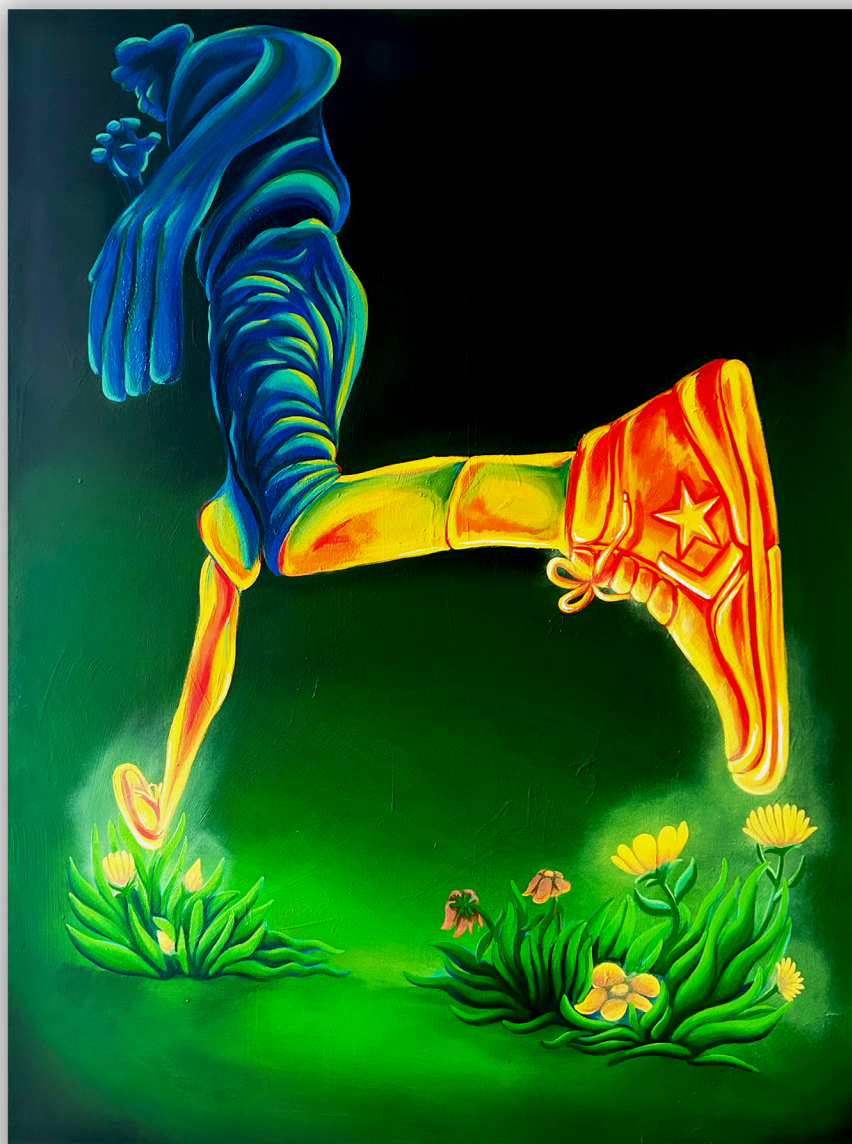
**\$800**





**Rory Hayatgheybi**  
**"Feline Quickness, Canine Attitude 1"**  
**2018**  
**Pencil on paper**  
**14 x 11 inches**

**\$500**



**Spiffie Hippiie  
"Flower Run"  
2023**

**Oil and acrylic on canvas  
48 x 36 inches**

**\$1,700**





**Akiva Listman**  
**“What’s Going On”**  
**2024**  
**Acrylic on canvas panel**  
**24 x 18 inches**

**\$1,200**



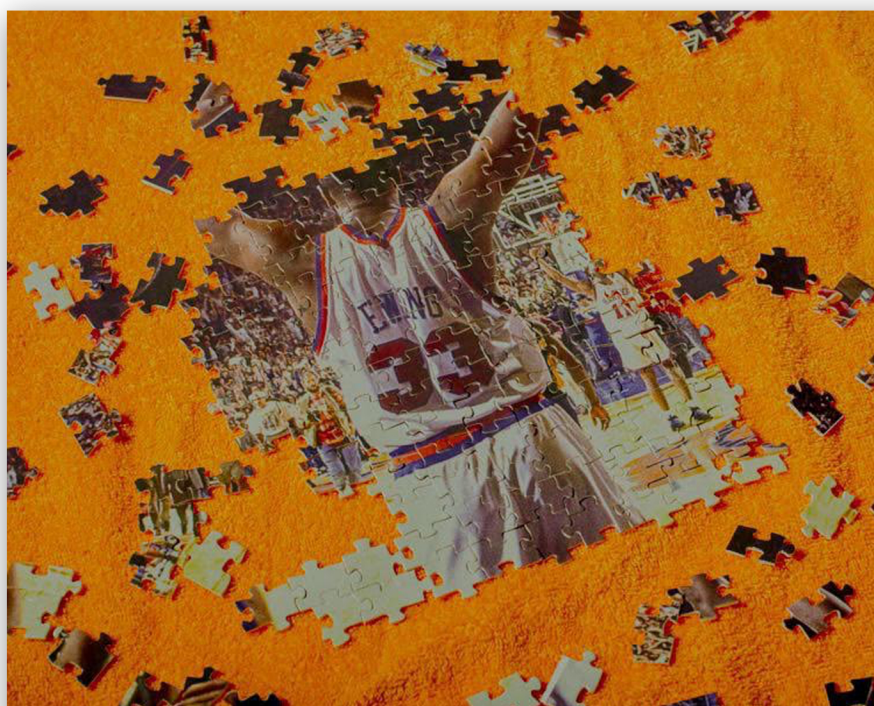
**Akiva Listman  
“Long Game”  
2024  
Acrylic on paper  
11 x 7.5 inches**

**SOLD**



**Todd Midler  
"Ewing Numbers"  
2024  
Glycine Print  
11x 17 inches each**

**\$600  
Framing Included**



**Todd Midler**  
**"Ewing Puzzle"**  
**2024**  
**Glycine Print**  
**16 x 20 inches**

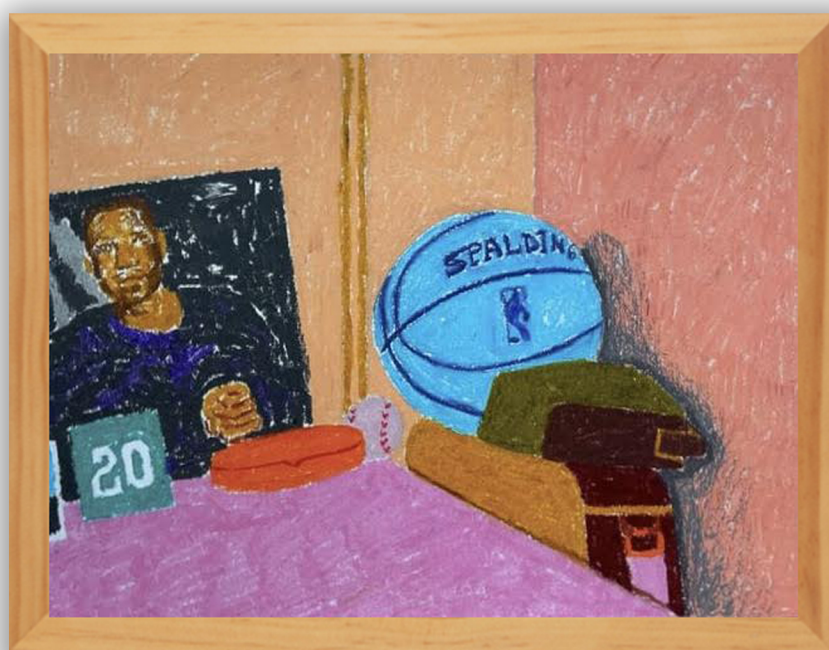
**\$600**  
**Framing Included**



**Andrew Orloski**  
**"The Heresy of Zone Defense"**  
**2022**  
**Cast Glass**  
**9.5 x 8 x 8 inches**

**\$3,500**



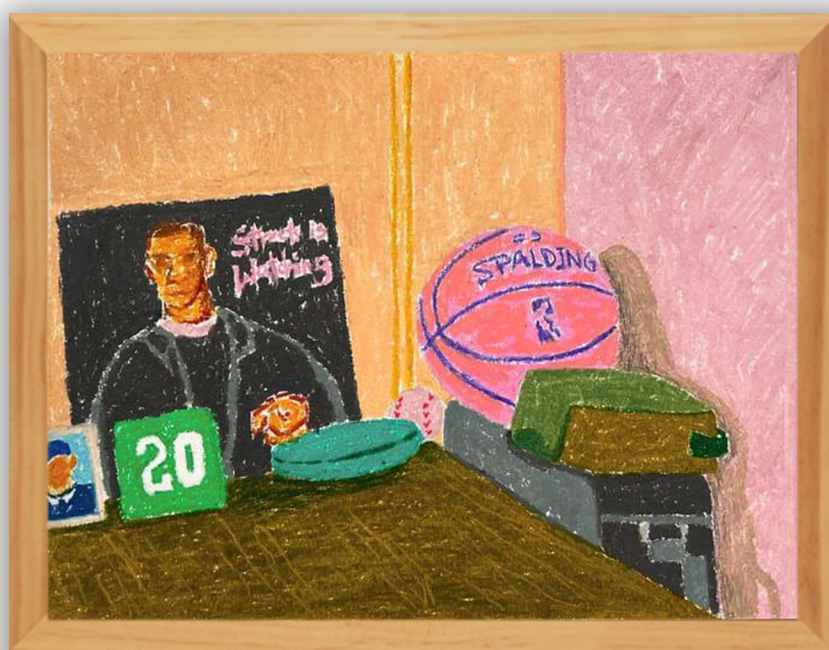


**Dhaynne Torres**  
**“A Shrine For Number 20 (Study 1)”**  
**2024**

**Oil pastel on paper**  
**9 x 12 inches framed**

**\$250**





**Dhaynne Torres**  
**“A Shrine For Number 20 (Study 2)”**  
**2024**

**Oil pastel on paper**  
**9 x 12 inches framed**

**\$250**



**Nathan Walker**  
**“Grow Your Game” AP1**  
**2024**  
**3 color Silkscreen**  
**24 x 18 inches**

**\$400**



**Lauren Krasnoff**  
**“Jordan no. 5”**  
**2024**  
**Oil on canvas**  
**16 x 20 inches**

**\$1,500**



**Lauren Krasnoff**  
**“2000 NBA Finals Crowd”**  
**2024**  
**Oil on clay board**  
**10 x 8 inches**

**\$1,100**



## Artist Bios

Reed Chojnacki is an artist based in Matawan and Highland Park, New Jersey. Inspired by the work of abstract artists such as Blinky Palermo, Günther Förg, and Tadaaki Kuwayama, Chojnacki explores scale, motion, and color through experiments with nonconformist techniques across a wide range of mediums, including painting, monoprints, sculpture, and photography.

Cristina Covucci is an artist based in New York. She approaches artistic media with a strategic understanding of motion, gravity, and causality, creating works that reveal the tactile parallels between common objects and bodily instinct. In her work, traditional materials are placed in both symbiotic and oppositional relation to found objects, personal artifacts, textiles, and sports equipment. Abstract form is thus infused with an autobiographical vigor, each sculpture poised at the threshold between potential and kinetic energies.

Devon Gordon works in New York City. She employs humor and nostalgia and places figures in a created scene. Using 90s and 70s music references, she blends time periods together and bridges the gaps in pop culture. She uses multiple techniques of traditional oil painting with wheatpasting.

Rory Hayatgheybi was born in Connecticut, to an Irish-Iranian family. Rory's artworks invoke sentimentality, memory, and drama, pulling from dynamic found images and collaging irreverent scenes together. The artwork expresses Rory's first-gen American experience, often contrasting popular western and middle-eastern culture. With a background in illustration and animation, Rory's artwork is heavily inspired by narrative storyboarding. Rory graduated from Pratt Institute in 2020.

Spiffie Hippie is a Brooklyn-based artist inspired by Parkour and the raw forms that movement can produce. Inspired by childhood cartoons, street art, and impressionistic art, Spiffie Hippie strives to highlight movement from mundane to extreme, to reflect how we are all moving and growing in our own respective ways.

Akiva Listman is a Manhattan-based artist whose work focuses on the shared pedestrian experience in New York City. He uses painting to distill the City to its essential elements and draw attention to the beauty found in often neglected urban phenomena. His painting process uses a range of classical and modern techniques, landing between photorealism and impressionism.

Todd Midler is a NYC based photographer. His clients include Bloomberg Businessweek, Buffy, Capitol Records Converse and Franchise Magazine.

Andrew Orloski currently lives and works in Fresno, California. The artist graduated with an MFA in Studio Art from The School of the Art Institute of Chicago in 2022 and a BFA in Sculpture from Millersville University, Pennsylvania, in 2010. Orloski's recent exhibitions include: "Bounty Hunter" at Gallery Nosco in Brussels, Belgium (2023); "Memory Echoes" at Lorin Gallery in Los Angeles (2023); "Art Monte Carlo" Art Fair in Monaco (2022).

Dhayne Torres portrays fragments of New York in which time slows down and it is quiet. She aims to comfort those who have seen, loved, and connected with the imagery she chooses to represent in her work. The artist mostly works in oil paint and oil pastels. She is currently an MFA candidate at Brooklyn College.

Nathan Walker, residing in Austin, Texas, is a seasoned illustrator and designer with over 15 years of creative expertise in the design industry. Throughout his career, he has collaborated with a diverse range of prominent and emerging brands. Presently, Nathan serves as the Creative Lead at his independent design studio, where he dedicates his expertise to the art of storytelling and assisting brands in realizing their creative visions.

Lauren Krasnoff's recent paintings depicting crowds of sports fans are rooted in her own fandom as well as the material exploration that she enjoys most about painting. Her work portrays the energy and the connectivity of a crowd while celebrating the physical and gestural qualities of painting. She is based in Hoboken, NJ.